

Six Gallery Press
P.O. Box 90145
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Book Release: *Hard Time Blues/Once Upon a Body*

Ladies and gentlemen,

Sometimes a two-for-one deal isn't much of a deal at all. But in the case of Six Gallery Press's **double-sided book**, *Hard Time Blues/Once Upon a Body*, you'll get an ogre bang for your fairy buck. This **tête-bêche** features a collection of short and longish stories by **Elwin Cotman** (*Hard Time Blues*) on one side and a collection of short stories and narrative poems by **Christine Stoddard** (*Once Upon a Body*) on the other.

Imagine a realm where **hobo culture** and **punk anarchy** coexist with **Brothers Grimm** and **Victoriana**. These two young authors spin tales of **zombies**, **Jim Crow**, **traveler kids**, **magical ponies**, the **Holocaust**, and more—infusing the well-worn tropes of **fantasy**, **science fiction**, and **historical fiction** with a healthy dose of **21st century grit**. These are the strange worlds of the young and prolific Cotman and Stoddard.

Cotman is a writer, performance artist, and activist from Pittsburgh, PA. He is the author of *The Jack Daniels Sessions EP*, a collection of fantasy stories from Six Gallery Press. Following a **DIY philosophy**, he has organized tours and **performed his work across the country**. Cotman holds a BA in English from the **University of Pittsburgh**, an MFA from **Mills College**, and is a former resident of the **Cyberpunk Apocalypse Writers Co-op**. His work has recently appeared in *Writing Without Walls*, *Cabinet des Fées*, *Weird Fiction Review*, and the **Low Lives 4 International Performance Festival**. Cotman blogs at LookMa.NoAgent.Blogspot.com.

Stoddard is a writer, an artist, and the founder/director of **Quail Bell Press & Productions**. She has received **multiple artist grants**, including one for her documentary, *The Persistence of Poe*, which premiered at Richmond's **Edgar Allan Poe Museum** in 2012. In 2011, she was a visiting writer at the **Cyberpunk Apocalypse Writers Co-op** and an **AmeriCorps** literacy/arts instructor. Stoddard also holds three degrees from the nation's top public art school--**Virginia Commonwealth University**. Now Stoddard lives in Washington, DC as a freelance writer and film/theatre professional. This is her first book. Learn more about her at WorldOfChristineStoddard.com.

Hard Time Blues/Once Upon a Body will be sold through *Amazon.com*, Small Press Distribution, and *QuailBell-Magazine.com* beginning **December 2012**, but **digital copies are available now for review**. Simply call or email Six Gallery Press for a copy and **we'll happily send one to you**. To interview the authors, please contact them directly at the email addresses and phone numbers listed below. We look forward to seeing your write-ups on this most unusual book.

Sincerely,

Six Gallery Press

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