

QUAIL BELL magazine

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FOR IMMEDIATE RELEASE: Introducing *Quail Bell* Anthologies & Satire ‘Zine

RICHMOND, VIRGINIA—The Quail Bell Crew is proud to announce the release of our two first-ever anthologies, *The Nest* and *Airborne*, and special satire ‘zine, *Quail Bell: Issue 4*.

The anthologies—fully entitled *The Nest: An Anthology of The Unreal* and *Airborne: An Anthology of The Real*—feature favorite selections from our multimedia website, *QuailBellMagazine.com*, and have been published by Belle Isle Books, an imprint of BrandyLane Publishers. We of The Quail Bell Crew describe *QuailBellMagazine.com* as “a social and artistic experiment in the imaginary, the nostalgic, and the otherworldly.” Our website receives fiction and non-fiction art, creative writing, and literary journalism submissions from all over the world, garnering upwards of 40,000 page views every month. Website content covers everything from art news and trends to historic preservation issues to unusual folkloric traditions to unique first-person essays, and more.

Editors on the books include *Quail Bell Magazine* founder/editor, Christine Stoddard and associate editors Jade Miller and Julie DiNisio. *Quail Bell* art director, Kristen Rebelo, created the beautiful cover illustrations and designed the books’ lovely lay-out. *The Nest* and *Airborne* are now available on *BarnesandNoble.com* and *Amazon.com*, and will be carried in bookstores later this year.

At the 2013 Richmond ‘Zine Festival in October, The Quail Bell Crew also premiered the fourth issue of its soon-to-be quarterly print ‘zine, *Quail Bell: Issue 4*. The 5”x7”, perfect-bound, full-color ‘zine includes humorous takes on seducing a gargoyle, throwing a Great Depression wedding, 10 reasons why bros find mermaids hot, and more, with lively illustrations by the likes of Liz Cleaves, Christine Skelly, and others.

The official book launch for both anthologies will take place at Chop Suey Books in Richmond on Sunday, November 17. A spirited reading from the anthologies and *Quail Bell: Issue 4* will take place. All three titles are available for purchase at www.quailbellmagazine.com/shop.

Christine Stoddard established *QuailBellMagazine.com* as an informal blog in 2010, recruiting a

dedicated team in Summer 2011. In October 2011, *Style Weekly* named her one of Richmond's "Top 40 Under 40" for the endeavor. Christine graduated from VCUarts in 2012 and formed Quail Bell Press & Productions as an LLC in June 2013, naming Kristen Rebelo her partner. The Quail Bell Crew has produced *The Persistence of Poe*, a documentary film, and "Guadalajara in 35mm," an international photography exhibit and booklet, among other projects.

Past *Quail Bell* reviews:

"The third issue of *Quail Bell*, from Richmond, Virginia, also contains numerous short essays, here focusing on Baltimore and Washington, D.C. One particularly memorable work looks at the D.C. neighborhood of Anacostia, gentrification, and the current state of D.C.'s Old Town [in Alexandria, Virginia]; another goes inside offbeat spaces in Baltimore. There's some humor, as well—for whatever reason, Victorian street urchin humor is a sort of comedic gift that keeps on giving. And there's a good-sized visual arts component here, too, from a collection of drawings to some beautiful photos of a small town near Guadalajara, to an interview with photographer Alexander C. Kafka. In the end, *Quail Bell* felt like the record of a tightly-knit community; time will tell what else emerges." -Tobias Carroll, *Vol. 1 Brooklyn*

"[The second issue of] *Quail Bell* is a lovely, perfect-bound publication helmed by Christine Stoddard that features a mixture of fiction, essay, and memoir writing, side by side with grayscale art. Deceptively beautiful in its presentation, there's a dark subversiveness that runs through the content with discussions on Countess Bathory, Greek sex practices and haunted cities. It's a capital-R Romantic vision brought to print, and one that's well worth seeking out." -Tenebrous Kate, *Love Train for the Tenebrous Empire*

"Richmond has a rising star for the arts, literature, and culture coverage: *Quail Bell Magazine*. The mag is online but also feature an in-the-flesh version...Their line-up of editors, writers, art directors and social media gurus all fall within college age range, which is a boon to their publication. The vibe is serious yet youthful, with a sense of commitment that hopefully translates to longevity." -*Richmond Arts Review*

Quail Bell Press & Productions, LLC is a full-service art, communications, and media production firm founded by Christine Stoddard and co-owned by Kristen Rebelo. The Quail Bell Crew provides creative services and realizes projects for a variety of clients, while also pursuing original artistic and entrepreneurial endeavors. More at QuailBell.com.